

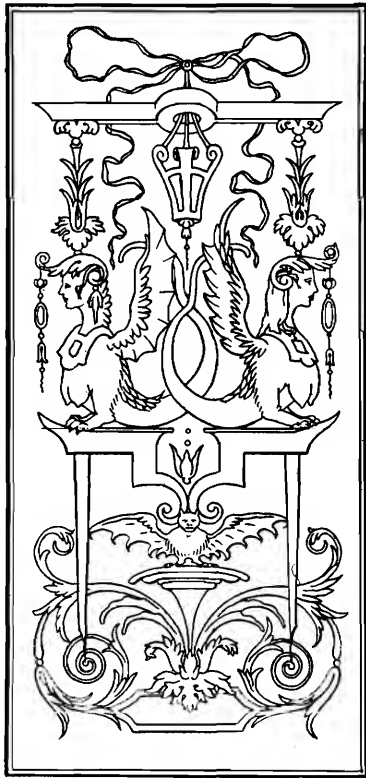
302769

HENRY HADLEY

THE ATONEMENT OF PAN

A SUITE

For the Pianoforte



	I	net
→ DANCE OF THE NYMPHS		.50
INTERMEZZO	II	.50
ENTR'ACTE	III	.50
DANCE OF THE HARPIES	IV	.50

(Prices apply to U. S. A.)

G. Schirmer, Inc., New York

T

Dance of the Nymphs

INTRODUCTION Andante

Henry Hadley

Piano

Horn

p

accel.

p a tempo

p accel.

mf a tempo

rit.

28072c

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Molto lento

p *cresc.*

This system is in 4/4 time. The right hand features a melodic line with a crescendo, while the left hand provides a steady accompaniment of eighth notes.

Tempo di Valse

p *p*

This system is in 3/4 time. The right hand has a melodic line with a crescendo, and the left hand has a steady accompaniment of eighth notes.

poco a poco riten.

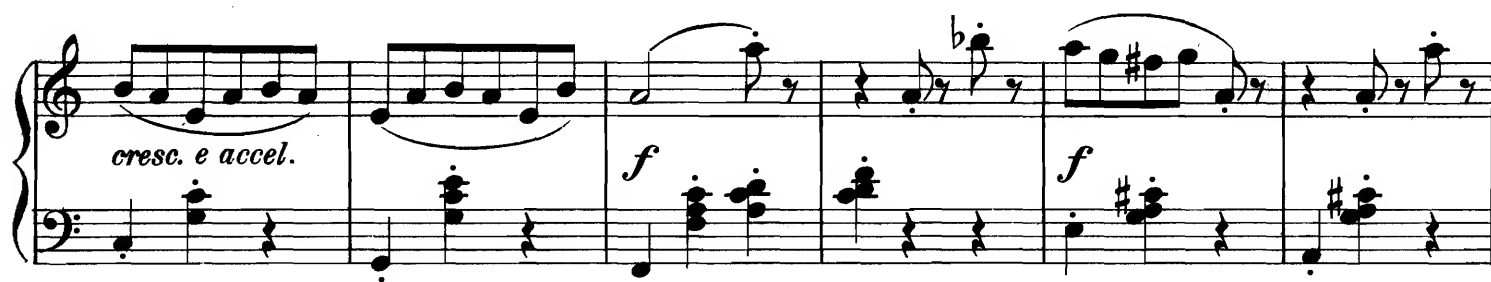
This system is in 3/4 time. The right hand has a melodic line with a crescendo, and the left hand has a steady accompaniment of eighth notes.

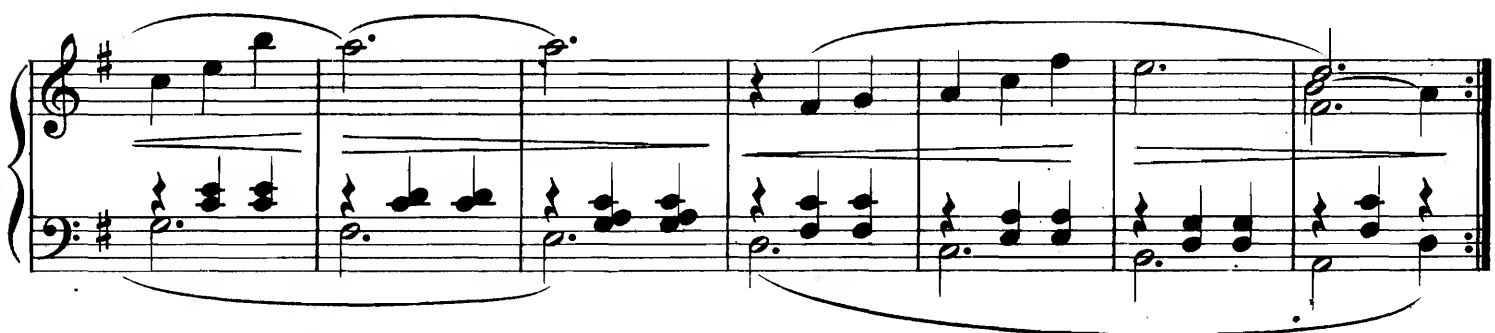
f > p *p rit.* *a tempo*

This system is in 3/4 time. The right hand has a melodic line with a crescendo, and the left hand has a steady accompaniment of eighth notes.

cresc. e accel. *mf* *a tempo*

This system is in 3/4 time. The right hand has a melodic line with a crescendo, and the left hand has a steady accompaniment of eighth notes.





③

mf *cresc.* *f*

f

cresc. *f*

④

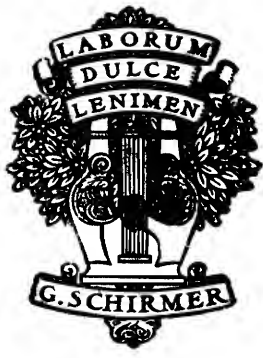
f

f

⑤

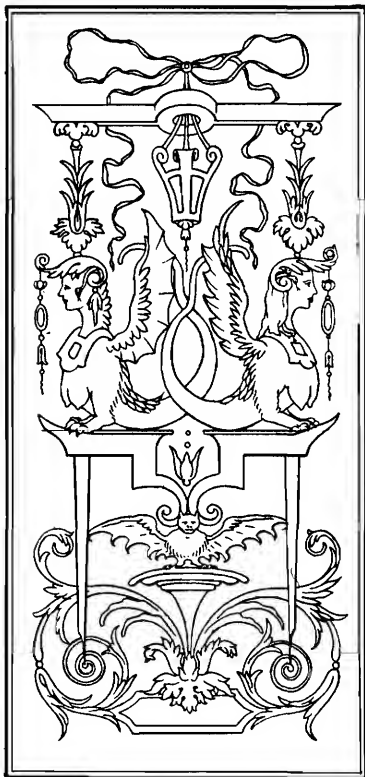
p





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Intermezzo

Henry Hadley

Allegro con fuoco

Piano

ff Horns

ff Str.

Andante

8

p Str. & Harp

Cello

Horns

Ob.

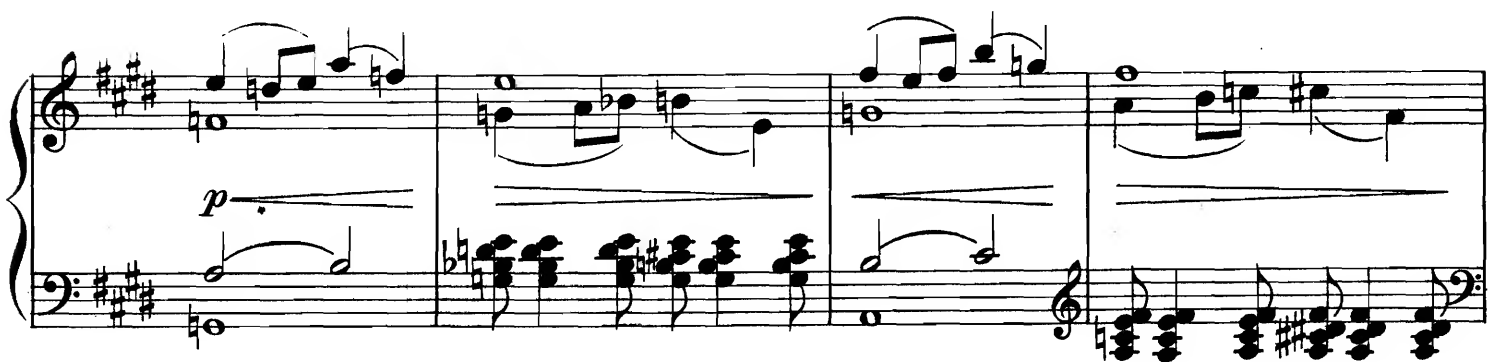
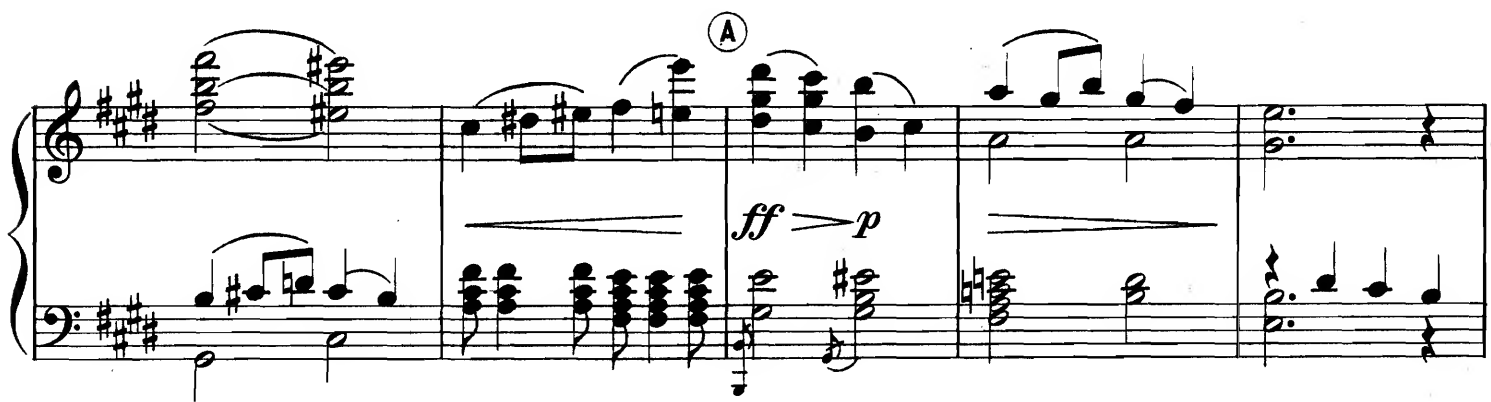
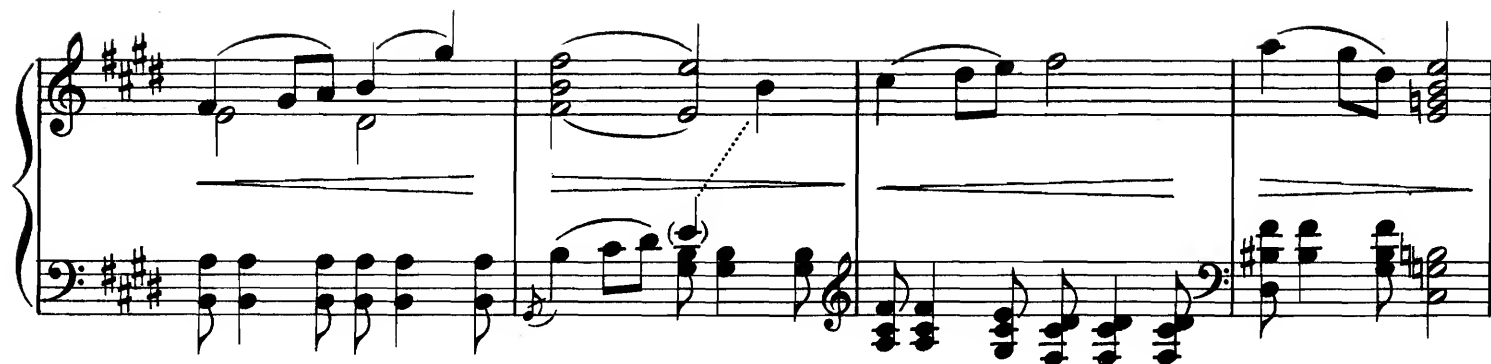
Horn

espressivo

Str. *p*

28071c

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First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first measure has a forte (*ff*) dynamic. The second measure has a fortissimo (*fff*) dynamic. The system ends with a repeat sign.

Second system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first measure has a piano (*p*) dynamic. The system ends with a repeat sign.

Third system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The system ends with a repeat sign.

Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The system ends with a repeat sign.

Fifth system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first measure has a forte (*ff*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The system ends with a repeat sign.

Tempo I^o

p

mf

ff — *p*

cresc.

perdendosi

ppp

by
Charles T. Griffes

Languidamente e molto rubato

Piano

una corda

pp

PPP

pp

p

pp

p

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Lento misterioso

Piano

pp una corda

sempre con pedale

p

dim.

pp

pp

p

cresc.

mf molto dim.

(♩, ♩) p espressivo

pp

mf

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Allegro moderato (♩: 104-108)

Piano

pp

p *espressivo*

p

cresc.

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Tranquillo (2. 60)

Piano

pp

pp

mf

mf

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ENTR'ACTE		40
	IV	Price, 50 cents, net
DANCE OF THE HARPIES		.50

(Prices apply to U. S. A.)

G. Schirmer, Inc., New York

R

Entr'acte

Henry Hadley

Moderato

Piano

pp muted Horns

Flute *p*

3 Flutes

Cl. & Bsns.

Fl.

Str.

accel. e cresc.

4

Tempo I°

p

Horns

Lento assai

accel.

p

cresc.

p

Horn

Fl.

8va

8va

Horn

p Str.

C1.

F1.

F1.

Ob.

Ob.

F1.

(B)

Horn

C1.

Horn

Bsns.

C1.

Horn

Horn

Fl.

Str.

Horn

Ob.

Fl.

Cl.

pp

Violin Solo

espress.

Horn

Str.

Violin Solo

espress.

Horn

Str.

rall.

(D) Fl. Ob. Fl.
a tempo
 Horn Str.
 Ob.
 Fl. Cl. Horns l.h. Timpani
 Fl. Horn l.h. Ob.
 Fl. *perdendosi* Cl. & Viola muted Horns

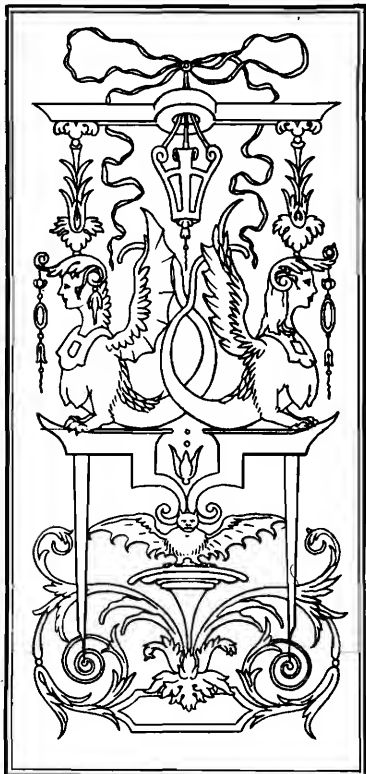
The musical score consists of five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and String (Str.) parts. The second system continues the Oboe and Horn parts. The third system introduces the Clarinet (Cl.), Horns, and Timpani. The fourth system features Flute (Fl.), Horn, and Oboe. The fifth system concludes with Flute (Fl.), Clarinet & Viola, and muted Horns. The tempo is marked 'a tempo' and the dynamics include 'perdendosi'.



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G. Schirmer, Inc., New York



Allegro con fuoco

Henry Hadley

Piano

$$ff$$

Piano

ff

8

A

8

8

fz

fz

B

2.



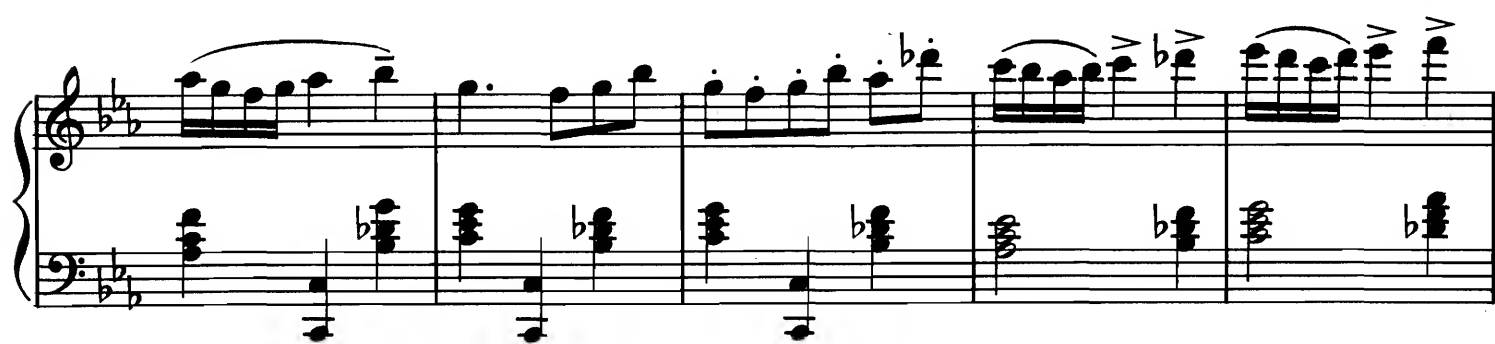
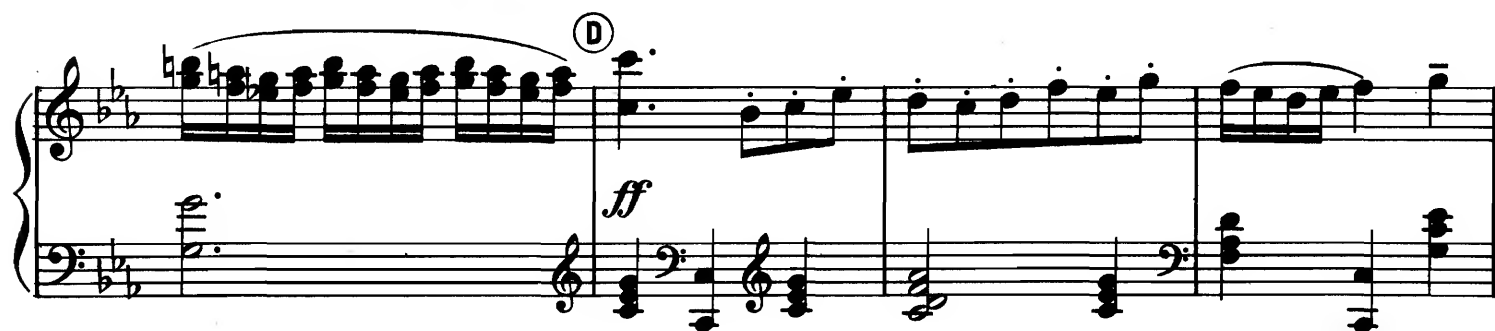
First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music is marked with *mp* (mezzo-piano) and *molto cresc.* (molto crescendo). The notation includes various chords and melodic lines.

Second system of a musical score, marked with a circled 'C' (Crescendo). It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with *ff* (fortissimo) and *Zylophone*. The notation includes various chords and melodic lines.

Third system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with *fz* (forzando). The notation includes various chords and melodic lines.

Fourth system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with *p* (piano) and *ff* (fortissimo). The notation includes various chords and melodic lines.

Fifth system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked with *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *mf cresc.* (mezzo-forte crescendo). The notation includes various chords and melodic lines.



8

f

8

f *fz*

fz *f*

cresc. *fz*

F

